

Songs of Day and Night

Soon Amore choir, directed by Chris Bartram

5pm Sunday 12th July 2026, York Cemetery Chapel

DAY ONE

Today

Tim Brogden

Text, Thomas Carlyle (1795 – 1881)

You Are The New Day

Piano, Julie Naylor

Words & music, John David

arr. Peter Knight

(adap. Jacob Narverud)

My Lord, what a morning

African American spiritual

arr. H. T. Burleigh

Morgengruß (Op. 3, No. 4)

Fanny Hensel

Text, Wilhelm Hensel (1794 – 1861)

Three very short thoughts on day and night

Mehmet Murat Ildan

Night and day poem

Verlie Burroughs

How do you do it

Lemn Sissay

Read by Gary Craig

The Birds' Lullaby

Sarah Quartel

Text, E. Pauline Johnson (1861 – 1913)

Ah poor bird

Trad. English round, C16th

Ah poor bird,

Take your flight,

Far from the sorrow

Of this dark night

The Short Night

Michael Buck

Text, Yosa Buson (trans. Robert Hass)

Sleep

Eric Whitacre

Text, C. A. Silvestri

INTERVAL & REFRESHMENTS

DAY TWO

Carpe Diem

K. Pringle

My spirit sang all day

Gerald Finzi
Text, Robert Bridges

The Waves (opening)
Read by Laura Potts

Virginia Woolf

For P'ei Ti

Dave Pearce
Text, Wang Wei

Morning Has Come
*Morning has come,
Night is away,
Rise with the dawn
And welcome the day.*

Trad. English round

Twinkle, Twinkle, Little Star

French melody
arr. Daniel Elder

Marginalia At The Edge of Evening
Read by Sharon Holm

Alice Oswald

Sure On This Shining Night
Piano, Julie Naylor

Morten Lauridsen
Text, James Agee

Stand By Me Under The Boardwalk

King, Leiber, Stoller /
Young, Resnick
arr. Chris Bartram

Thank you for supporting our concert.

Thank you to Julie Naylor for accompanying us.

Thank you to Gina Cole for creating the lovely poster.

Next concert: 4pm Sunday 7th February 2027, York Unitarian Chapel.

Interested in singing with us? Do come and say hi or message us!

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www.soonamore.co.uk